



# One Voice

THE NEWSLETTER OF LEEDS FESTIVAL CHORUS

November 2018

## Joyous Noël– 8th December

**LEEDS FESTIVAL CHORUS**  
**JOYOUS NOËL**  
Saturday 8th December 7:30pm  
St. Edmund's Church, Roundhay

Leeds Festival Chorus  
Darius Battiwalla (piano)  
Harriet Eyley (soprano)  
Ailsa Campbell (chorus master) (Noël)  
Simon Wright, conductor (Noël)

**PLUS**  
An opportunity to sing along  
to your favourite  
carols!

Featuring...  
Gaudete!, The Boar's Head Carol, Ding Dong Merrily on High, O Holy Night  
Stille Nacht!, The Lamb (Tavener) and many more.

Tickets from <http://www.leedsfestivalchorus.co.uk/events/joyous-noel/>

The flier will be available for you to distribute from 7<sup>th</sup> November 2018. The full programme and tickets can be accessed on our website please follow the link

<http://www.leedsfestivalchorus.co.uk/events/joyous-noel/>

This venue has limited capacity with 232 reserved seats in the nave and 66 unreserved in the side aisles.

We have an enjoyable programme with audience participation so please let's make this a sell-out. Again FRASC will be providing drinks and mince pies.

This is our own promotion so not only do we have to do the marketing and sell tickets but we also have to organise the whole event. A small planning team has already started to prepare, but we will need people to help before, during and after the concert to ensure a successful evening. Please put yourself on one of the lists at rehearsal if you or a member of your family can help.

### WAR REQUIEM- AFTER SHOW PARTY

Following the performance there will be an opportunity to mix with our friends from City of Glasgow and Cantabile in the Broderick Exhibition Space. A cash bar will be available. Please stay and show our friends some true Yorkshire hospitality



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## HEAR OUR PRAYER(PLEA)!

Further to Simon's request at the last rehearsal to turn off or turn to vibrate only mobile phones during rehearsal we would also like to make the following request.

We have been monitoring receipt of emails over the past year, which are generated by various sectors within the Chorus following your advice that you were not receiving them.

Our results though not exhaustive indicate the following

1 If you use a work email address it is likely that your system filters out our emails considering them to be marketing or spam.

2 Some internet service providers notably btinternet, Yahoo etc. again reject multiple emails. You may consider setting up a new address linked to your old one e.g. GMAIL has this facility.

3 Finally Smart phones.

That they allow you to rapidly scroll through received emails may result in them being overlooked or even bypassed.

When an email has attachments we notice that on occasions the email is accessed but not followed through to the attachment.

Possibly the intention was to do so later on your laptop etc. but then maybe you get distracted and our email is forgotten.

We will usually advise you at rehearsal if an email has been sent.

Could we ask you to please check your phone (again not during rehearsal) and if you cannot find it, then in the spirit of the words from It's a Long Way to Tipperary

"If you don't receive this email (letter) write and let me know"

### REHEARSALS

- 7TH NOVEMBER  
ST CHAD'S
- 11TH NOV  
BBC STUDIOS  
SALFORD
- 14TH NOVEMBER  
ST CHAD'S
- 17TH NOVEMBER  
LEEDS TOWN  
HALL  
CONCERT

### Dates for your diary

- 10<sup>th</sup> Nov Ripon  
Choral Society  
War Requiem
- 18<sup>th</sup> Nov York  
Guildhall  
Orchestra and  
Rebecca Taylor at  
Helmsley Arts  
Centre